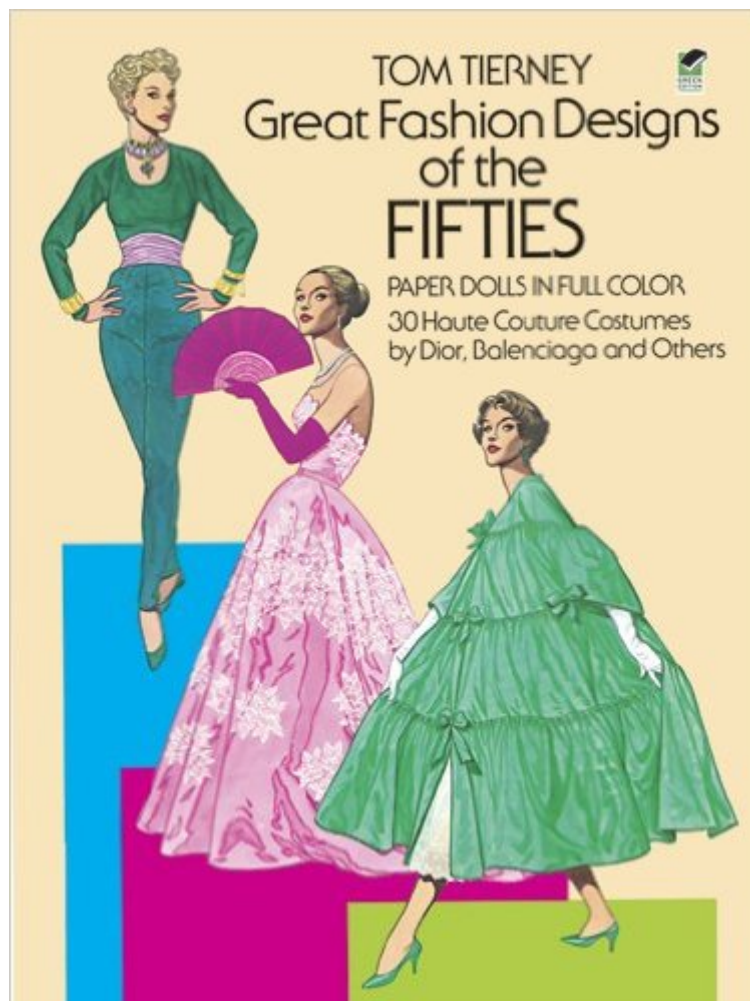


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Great Fashion Designs Of The Fifties Paper Dolls: 30 Haute Couture Costumes By Dior, Balenciaga And Others (Dover Paper Dolls)



Synopsis

Two lifelike paper dolls and 30 haute couture outfits by Chanel, Paquin, Jacques Heim, Mainbocher, Pauline Trigere, Givenchy, Cardin, Norell, other greats. Publisher's Note. Captions.

Book Information

Series: Dover Paper Dolls

Paperback: 32 pages

Publisher: Dover Publications (November 1, 1985)

Language: English

ISBN-10: 0486249603

ISBN-13: 978-0486249605

Product Dimensions: 7.9 x 0.2 x 11.2 inches

Shipping Weight: 7.2 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars See all reviews (17 customer reviews)

Best Sellers Rank: #646,440 in Books (See Top 100 in Books) #93 in Books > Children's Books > Activities, Crafts & Games > Crafts & Hobbies > Needlecrafts & Textile Crafts #150 in Books > Crafts, Hobbies & Home > Antiques & Collectibles > Textiles & Costume #653 in Books > Arts & Photography > Decorative Arts & Design > Textile & Costume

Age Range: 12 and up

Grade Level: 6 and up

Customer Reviews

This is one of my favorite Tom Tierney paper doll books. The dolls look as if they've stepped straight from a 1950-s magazine, and the outfits are beautifully drawn. The detail is especially lovely on the lace gowns and the colors throughout are superb. The outfits chosen for the book are a great summary of the couture wardrobe of an elegant, wealthy woman of the fifties.

I have loved the Tom Tierney books for some time. When I am directing a new play I use his books as reference materials quite often because the images are so easy to see, and really help me to find the right language when I start working with the costumer. This particular book, with its wider range of featured designers and very different looks, is especially nice. The only con, and it is a small one, is that the paper doll forms seem to be somewhat smaller than the forms in some of his other books. Still, an overall wonderful book!

I purchased this for a school fundraiser where the theme was the 50s. Unfortunately, the paper dolls are wearing a little risque lingerie and I could not donate it. It is not at all indecent, it is just that one of the dolls has on stockings with garters and the age group of the children is very young. The costumes are gorgeous. One thing I would also like to note is that these would have to be cut out with scissors very carefully. These are not able to be punched out like most paper dolls. I think this is more an art book than a functional paper dolls book.

These are wonderful paper dolls. Ordered them for five-year-old granddaughter, but she will definitely need help cutting them out, if she chooses to cut them. They are so beautiful, it seems shame to cut them! Would recommend them to anyone looking for historical fashion paper dolls. If you're looking for paper dolls for kids to cut out and play with, one probably should choose other options.

Perhaps in reaction to the necessary austerities of World War II and its aftermath, these two paper dolls and their 28 costumes often display a certain whimsy--or even wildness--that clearly foreshadows some of the Splashy Sixties. Here are a 1950 Balenciaga evening cape that looks like a green taffeta bag tied in the middle, a 1955 Pertegaz evening coat that resembles a tent, sack- and blouse-backed jackets and billowy, balloony evening skirts, and hairstyles that could have stepped right out of some of the science-fiction magazines of the period. But here too are simple, clean-lined street suits, a halter-top black cotton dress with a swirly crinoline skirt, a Hardy Amies evening gown in a mouth-watering purple, and other items that wouldn't draw stares on today's streets. Designers like Givenchy, Cardin, and St. Laurent begin to make themselves known, and it's clear that women are determined to cast off the limitations of the previous decade.

My granddaughter and I took a trip to see a friend who still had her paper dolls from years ago. My granddaughter loved them and asked if paper dolls were still being made. So I did a little check on and fulfilled her wish. The only thing that surprised me was that I still had to cut out all those costumes. by now I would have thought they would have been perforated.

Was the perfect Christmas gift for an relative with moderate dementia. She remembers her former interest in paper dolls. One she had into adulthood. And she was very delighted with these.

The paper binding gave me some issues, but overall the quality was great when I need to to cut

items out.

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